

SNOW BLACK

by Tina Fakhrid-Deen

SUELOSER

by Evelyn Méndez

JUST RANTING THE BLUES

by Lorenzo Blackett

OR SOMETHING BETTER

by Gloria Imseh Petrelli

THE FACE IN THE FLAME

by Mari DeOleo

SIGHT

by Risha Tinae

CASA ABIERTA

Una manifestación creativa al sur de México

PIERCE PLAYGROUND

by Krystal McNeil, Kianna Rose & Aaron Todd Douglas

SNOW BLACK

by Tina Fakhrid-Deen

Featuring:

Kianna Rose as Nzingha
Monique Rooker as Debbie
Kristin Thomas as Jess

&

Precious Collins as Newscaster
Directed by Denise Yvette Serna

SIGHT

by Risha Tinae

Featuring:

Antoinette Ball
Isabella Reyes
Ashayla Calvine
Precious Collins
Zola Kieza Moorman Lopes

SUELOSER

by Evelyn Méndez

JUST RANTING THE BLUES

by Lorenzo Blackett

Featuring:

Emmanuel Jackson as Ferguson
Fitzpatrick

Jess Ervin as Alison

&

Lorenzo Blackett as Eric
Directed by Lorenzo Blackett

CASA ABIERTA

(footage)

Featuring:

Los Little Guys,
Erik Elizondo y Dimitris,
Inés Herrera,
Fermín Martínez,
David Flores Ortega,
Colectiva 9 gramos, Mariana Fernandez y Joyce Islas,
Maria Karen Vilchis y Tania Tovar,
Cortocinesis, Rafael Chitiva y Anibal Quiceno,
Edgar Pol,
Marien Luévano,
Aura Gómez Arreola,
Carmen Ixchel Maya,
Espartaco Martínez Cárdenas,
Lukas Avendaño,
Guyphytsy Aldalai,
Marco Albert,
Diána Gómez,
Fernando Morales

OR SOMETHING BETTER

by Gloria Imseh Petrelli

THE FACE IN THE FLAME

by Mari DeOleo

PIERCE PLAYGROUND

by Krystel McNeil, Kianna Louisor &
Aaron Todd Douglas

Featuring:

Krystel McNeil
Kianna Rose
Jessica Ervin
Londen Shannon

SNOW BLACK

by Tina Fakhrid-Deen

SUELOSER

by Evelyn Méndez

JUST RANTING THE BLUES

by Lorenzo Blackett

OR SOMETHING BETTER

by Gloria Imseh Petrelli

THE FACE IN THE FLAME

by Mari DeOleo

SIGHT

by Risha Tinae

CASA ABIERTA

Una manifestación creativa al sur de México

PIERCE PLAYGROUND

by Krystel McNeil, Kianna Louisor
& Aaron Todd Douglas

Tina Fakhrid-Deen is a writer and educator. She is the author of *Let's Get This Straight: The Ultimate Handbook for Youth with LGBTQ Parents* (Seal Press). Her play, *Powerless Gods* was a semi-finalist for the Bay Area Playwriting Festival (2019) and O'Neill Playwriting Conference (2016/2018). Tina's second play, *Dandelions*, was commissioned for Theatre on the Lake - In the Works, and received a developmental podcast play production as part of their 2020 season. Her third play, *Pulled Punches*, was developed through the Women's Theatre Alliance of Chicago and MPAACT in 2019 and the world premiere of *Pulled Punches* is slated for April 2022 with MPAACT at the Greenhouse Theater. She recently wrote and directed her first children's podcast play, *Sankofa*, for the Chicago Children's Theatre. Tina is a 2020 MacDowell Fellow, 2018 Kimbilio Fellow, and VONA Fellow in Fiction and Playwriting (2011/2017). Her public writing and cultural commentary have been featured in diverse media outlets and publications including *The Root*, NPR: *Eight-Forty-Eight*, *News One*, *The Dr. Laura Berman Show* on Oprah Radio, *Not-for-Tourists*, *Jet*, *Pearson Scott Foresman*, and several anthologies. Tina is currently working on a middle grade novel. She is represented by Promote Talent Agency and is a company member with MPAACT.

Gloria Imseh Petrelli is a Chicago born and based actor, organizer, teacher, and writer. She can be found making plays with theatres such as *The Neighborhood*, *The Gift*, *Interrobang*, and during the pandemic, *Steppenwolf*, *The Goodman* and the *Kennedy Center* or organizing as the Co-Chair of the *US Palestinian Community Network*. She is proudly represented by *Paonessa Talent*. Subscribe to her newsletter 'a communion' here.

Mari DeOleo (she/they) is an Afro-Latinx clown, writer, director, visual artist, and educator based in Chicago from Dominican Republic by way of rural Pennsylvania. Mari's writing focuses on telling highly visceral, dynamic stories that are magical, strange, surreal, absurd, funny and historical or cultural informed. Their creative practice focuses on empowerment, connection and building community through comedy, par-

icipation and play. Mari's work is informed by spectacle theater, storytelling, clown, buffoon, improv, comedy and performance practices from the Caribbean, Latin America and West Africa. They are currently working on transitioning their practice online.

Risha Tena is a Theatre, Television and Film Actor that has been involved with Theater and Theater education since high school. She graduated from the Alabama School of Fine Arts, attended Miami University B.A. theater program, and graduated from The California Institute of the Arts M.F.A. Theater program where she focused on performance. Theatre and TV credits include: *Blues for an Alabama Sky*(Angel), *King Lear*(Cornwall), *24 Hours the Musical*(Shawwna), *In the Blood*(Welfare/Bully), *Three Sisters*(Irena), *The Music Man*(Alma), *King Henry V*(Kate), *The Colored Museum*(-Woman #3). *Don't Make Me Over*(Cissy Houston), *Single Black Female*(SFB 2), *Julius Caesar*(Portia), *The Seagull*(Masha), *Frankenstein*(Caroline), *Urban Love Story*(Ms. Marion), *The Color Purple*; directed by Gary Griffin(PA), *The Projects*(Doreen), *When We Heal* and *The Chi*. In addition to acting, Risha finds joy in being a Teaching Artist. She taught Theatre for grades K-12 in multiple schools around Los Angeles County during her time there and is currently teaching Theatre for multiple schools around Chicago.

CASA ABIERTA Una manifestación creativa al sur de México. Sucedió del 10 de Septiembre al 02 de Octubre, 2021 la bienal, "Por un presente íntimo" Festival de Artes Vivas en Oaxaca. Con una programación de 21 artistas invitadas, 6 talleres participativos, 14 sedes, 5 funciones virtuales y 15 funciones presenciales !!! Casa Abierta es un proyecto en constante transformación, sin embargo continúa siendo desde hace 4 años una plataforma para el desarrollo profesional de las artes del cuerpo y una ventana al trabajo escénico que dialoga con la actualidad desde el interior de México y países sudamericanos.

Créditos Co Dirección - Evelyn Méndez Maldonado, Anniela Huidobro Castro, Daniel B. García; EQUIPO de Producción - Javier Echevarrena, Marisol Vásquez, Julia

Barros, Daphne Marín, Carlos Schulz, Manuel Pérez, Eduardo Orozco, Edgar Audelo, Teresa Cossio; Equipo de diseño - Rodrigo de la Cruz Abundez, Javier Echevarrena; Equipo de registro - Carlos Schulz, Rodrigo de la Cruz Abundez, Ximena Fargas; CO-LABORADORAS - Ximena Monroy, Ximena Fargas, Rocio Tisnado; Voluntaries - Natalia Torres, Frida María, Eduardo Orozco, Heber Cruz, Denis Gómez, Geovanna, Sergio Lima, Elaine Mayoral

ARTISTAS RESIDENTES 2021 Los Little Guys, Erik Elizondo y Dimitris, Inés Herrera, Fermín Martínez, David Flores Ortega, Colectiva 9 gramos, Mariana Fernandez y Joyce Islas, Maria Karen Vilchis y Tania Tovar, Cortocinesis, Rafael Chitiva y Anibal Quiceño, Edgar Pol, Marien Luévano, Aura Gómez Arreola, Carmen Ixchel Maya, Espartaco Martínez Cárdenas, Lukas Avendaño, Guyphytsy Aldalai, Marco Albert, Diána Gómez, Fernando Morales

ESPACIOS Instituto Euroamericano Humanistas, Casa de la Cultura Oaxaqueña, Centro de las Artes de San Agustín, Daniel E. Brena Wilson, La Locomotora Foro Escénico, Universidad La Salle, Etecos creando con causa, NECIA (Nuestro Espacio de Creación Íntima y Autónoma), Teatro Macedonio Alcalá, Centro de Gestión Escénica Tierra Independiente, Hábitat Oaxaca, La Capital Centro de Arte, Toro Galería, Agite y Sirva, La Caverna